CATERING RIDER & ROOMING LIST

MARLA BROWN | FYAH T



<u>CATERING</u>

NO PORK PRODUCTS, BY PRODUCTS, MONOSODIUM GLUTAMATE (MSG), NO RED MEAT OR RIVER FISH.

PROVIDE 10 BOTTLES OF MINERAL WATER ROOM TEMPERATURE.

Caterer is responsible for keeping food and beverages fresh, clean and well stocked. All fruit or cheese trays, bowls of nuts etc. must be covered or wrapped in Cling Wrap or aluminum foil. Caterer is required to have an adequate supply of cups and saucers, utensils, napkins, clean ice for drinks (not ice used to keep beverages cold), bowls, plates condiments etc.

CATERING: NOT ACCEPTED UNLESS APPROVED BY MANAGEMENT.

Otherwise a buy-out of 20,- € (twenty Euros) per person will be made available to Artist's road manager upon arrival at venue, prior to sound-check.

Dinner:

Tour manager will confirm all meals prior to ordering.

All foods should be of the highest quality.

Purchaser to provide an evening meal which shall be a sit-down, catered meal and should not consist of take-out, or convenience type foods.

Hot West-Indian buffet for Artist, band and crew-members only. This meal should be made available immediately after sound check and be set up in dining area.

Chicken/Fish/Rice & Peas/Vegetables/Salad

DRESSING ROOM

One lockable dressing room is required.

This room shall be occupied by nine (6) people and should be labeled as follows:

Artist Room: MARLA BROWN | FYAH T & Next Generation Family

The room must be cleaned, sanitized and kept at a comfortable room temperature before the arrival of the Artist.

The room is for the exclusive use of the Artist. Must be stocked and ready for occupation a minimum of one (1) hour prior to the arrival of the Artist. Room shall contain two (2) 230 V standard power outlets; preferably one (1) full length mirror; make-up mirrors; clothes racks; a jacket rack; a sofa; a minimum of seven (7) chairs; a minimum of two (2) tables. The caterer is also required to provide adequate cups and saucers; plastic drinking cups, utensils, napkins and condiments. The caterer shall ensure that half of all juices and water are kept chilled, the remaining half of the juices and water shall remain at room temperature.

<u>HOSPITALITY</u>

The room should include all condiments necessary, including sugar, cream, lemons, honey, salt, ketchup and hot pepper sauce should be provided in adequate qualities. Plastic utensils, plastic cups, paper plates, napkins, ice for drinks (not used for kepping drinks cold) must be provided in the appropriate quantities for each room. Purchaser shall furnish the Artist's & Entourage dressing rooms with the minimum following requirements:

- Cheese Tray
- Assorment of Breads
- Tray of assorted crackers

- Bowls of assorted nuts and seeds (peanuts, cashew, pistachio, walnuts and sunflower seeds)

- Basket of fresh whole fruits
- 4 Liters of Orange juice
- 4 Liters of Cranberry juice
- 4 Liters Apple juice
- 1 Case of Guinness Stout (12 bottles)
- 1 bottle of brown, high quality rum (Appleton/Havanna/Ron Zacappa) or
- 1 bottle of Hennessy
- 9 Red Bull
- 9 Red Bull Cola

Cases of spring water 500 ml plastic (no sparkling or carbonated water)

1 Case of spring water 500 ml plastic (sparkling water)

Pot of boiling water and selection of herbal teas and black tea; 2 to 3 lemons; sugar; cream; 2 bottle of honey, milk; fresh ginger

A kettle + tea + hot coffee, sugar, milk, 2 pots of honey, 2 lemons and butter will be available in large quantities in all the cabins.

PASSES/ GUESTS

In order to ensure the punctual presentation of the performance(s) contracted herein and to ensure the rapid correction of any circumstances which may occur, the Artiste's tour manager shall be supplied with the number of passes set forth in and agreed to in the contractual agreement hereunder, which are to be supplied by Purchaser. The Artiste's production manager shall be supplied with the necessary identification, passes and authorization, which will facilitate the complete freedom of movement throughout the venue for all members of the Artiste's procuction staff. These passes must be good for all areas. All passes shall be made available to the various management personnel prior to sound check.

THE ARTIST MUST HAVE A MINIMUM OF 10 VIP/ BACKSTAGE PASSES AVAILABLE FOR THEIR GUESTS.

NO GUESTS WILL BE PERMITTED IN THE TECHNICAL AREA OR ON STAGE, EXCEPT PERMITTED BY THE ARTIST.

All guests should be confined to their ticketed seats or the hospitality/ green room. Guests will only be permitted in the dressing rooms at the discretion of the Artist. Record company and VIP guests should receive first-rate cordiality as long as it does not infringe on the privacy of the Artist.

PERFORMANCE REFRESHMENTS & REQUIREMENTS

- 1 Case of spring water at room temperature
- 6 NEW cotton hand towels

Purchaser must provide a minimum of twelve NEW cotton hand towels.

THE ARTIST AND HIS ENTOURAGE WILL NOT USE PREVIOUSLY USED TOWELS.

MARLA BROWN | FYAH T & NEXT GENERATION FAMILY - ROOMING

	NAME	POSITION	ROOM TYPE	ROOM NUMBER
1	Daniel Rickler Jan Geuer	Guit Keys	Twin room	
2	Fyah T Sumalee Berlinger	Artist/Keys Bass	Double room	
3	Alex Domhöver	Drums	Single room	
4	Marla Brown	Artist	Single room	