

TECHNICAL RIDER, STAGE PLOT **& BACKLINE RIDER**



ur instruments power voltage is 220V. It is of great importance that the adequate voltage is provided . This is also the case for our instrument inputs. We use European standard power cables. You are expected to provide the appropriate adaptors where voltage/sockets deviates. It is very important to respect our requests and stage plot in order to guarantee a successful performance. Please take into account that the technical support is crucial to the success of the production, and we therefore pay close attention to these aspects.

If there are any questions or problems meeting the technical demands, please contact us at *least* 10 days prior to the event so we can make arrangements with the available PA.

*****PLEASE NOTE*****

"If the technical demands are not met on the day of the event, Next Generation Family retains the rights not to proceed with the performance until the demands have been met, bear in mind that this rider is a part of the entire contract!"

TECHNICIANS

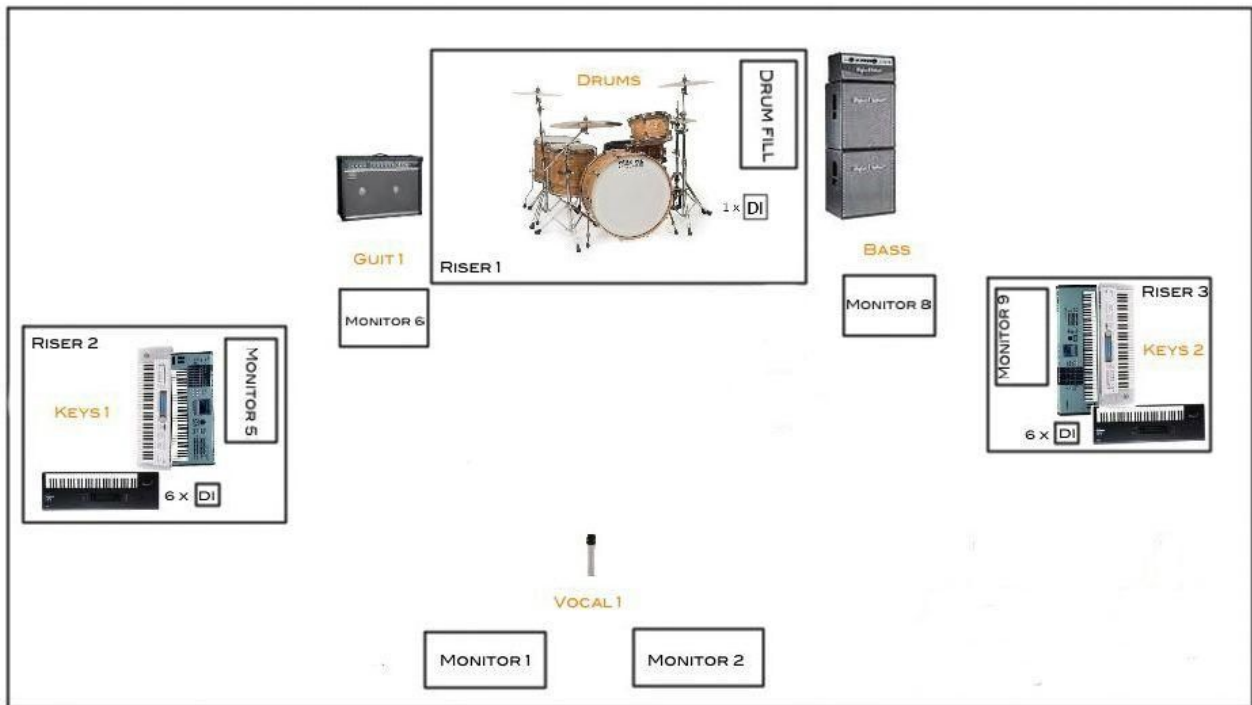
FOH will be carried out Next Generation Family technician. There should be a FOH assistant technician and a house monitor technician available. Local agencies are responsible for complete stage wiring. The house technicians must be available from "get-in" time, in case there are any technical problems to be dealt with.

In festival arrangements we need minimum 30 minutes change over time. It is very important that the arranger takes this into account when setting the program.

STAGE

The stage must be at least 6m x 5m! The stage must be screened off from the rear. The stage must be earthed, and meet legal safety requirements. We require a stable 3m x 3m drum riser, "with carpet" (50 cm high), a 2m x 2m keyboard low riser (15 cm high)

STAGE PLOT



FOH MIXING CONSOLE

Mixing console should have a minimum of 40+4 stereo mic input, 8 or 10 VCA groups. Each channel should have 4-band fully parametric EQ with Q factor, hi pass filter, 48 volt phantom powering and 8 aux send.

PREFERRED MIXING CONSOLE: MIDAS HERITAGE 3000, 2000, /MIDAS XL 3, 4, 200, /SOUNDCRAFT SERIE FIVE ..FOUR .. / SOUNDCRAFT MH3. MH2. , /CREST AUDIO CENTURY GTX .VX / ALLEN & HEATH ML-3000.4000.5000

NOTE: PRESONUS, PEAVY, MACKIE, BEHRINGER, SAMSON, SPIRIT, DIGICO SD9.SD11, YAMAHA M7C, YAMAHA O2R, YAMAHA LS9 OR ANY SORT AND LOW CLASS DIGITAL CONSOLE ARE NOT PREFERED!!!!!!

The Mixing Console should be placed in the mid-area of venue and not against walls or beneath any ceiling/balcony

EFFECTS AND DYNAMICS

The Console's output should go through a 1/3 octave 2x31 band EQ (XTA, KLARK TECHNIK, BSS VARIURVE)

- 16 Channels with Compressor -----(BSS, DRAWMER, FOCUSRITE, XTA, KLARK TEKNIK)
- 8 Channels with Gate-----(BSS, DRAWMER, KLARK TEKNIK ,XTA)

- 2X Digital Reverb Of good Quality------(LEXICON 300 , LEXICON 91 , TC M-4000)
- 2X Digital Multi Effect------(TC M-2000/ YAMAHA SPX 900.1000)
- 2X Digital Delay------(TC 2290 /D-TWO /ROLAND SDE 1000.3000)
- 1X CD recorder and/or 1 MD Recorder
- 1X Stereo xlr matrix out for recording

MONITOR CONSOLE

Monitor Console should have a minimum of 40 mic input, 8 aux send per channel, 4-band fully parametric EQ, hi pass filter, 48 volt phantom powering.

There should be at least 10 floor monitors and side fills, divided over 8 groups. Each group must have a 31band EQ (XTA, KLARK TECHNIK, BSS). There should be 4 compressors (BSS, DRAWMER, XTA), 4 gates (BSS, DRAWMER, XTA) and 1 effect processor (YAMAHA SPX 900/990).

Monitor System should be a 15" full range (LA ACOUSTIC 115XT HiQ, / D&B MAX 15, / MARTIN AUDIO LE 1500, 2100 / JBL ARRAY4890. 4891. SRX 712M. VRX 915M. STX 815 / EAW SM15. SM84). Drum fill should be 1 x 18" Bass cabinet and 15" floor monitor.

NOTE: The arranger must provide a professional monitor technician who can assist during sound check and the show!

SPEAKER SYSTEM

Speaker System should be in 3 – 4 way line array system (LA ACOUSTIC V-DOSC. K1. KARA.KUDO. /JBL VERTEC 4888..4889.. VTX 25. / MARTIN AUDIO W8L..LONGBOW / ADAMSON Y10 -21 SUB) with an effective frequency response 40hz to 18 kHz, +/- -3db and must be able to produce 110 DB SPL of clean, undistorted sound throughout the concert area.

INPUT / MIC LIST

Mon CH	CH	INPUT	MIC / DI	INS / EFFECT	BOOM STAND
Drum fill	1	Kick 1	Beta 52	Gate 1/ Comp1	
	2	Kick 2	Beta 91		short
	3	Snare top	Beta 56a	Gate 2/ Comp2	
	4	Snare bottom	Beta 57a	Gate 3	
	5	Timbales	Beta 57a		

	6	Hi hat	Shure ksm 141		short
	7	Tom 1	E 604	Gate 4	
	8	Tom 2	E 604	Gate 5	
	9	Tom 3	E 604	Gate 6	
	10	Overheads left	AKG C414/ SM81		Long
	11	Overheads right	AKG C414/ SM81		Long
	12	SPDSX Roland Drum Sampler	DI		
	13	SPDSX Roland Drum Sampler	DI		
	14	Bass	DI	Comp3	
	15	Guit 1	SM 57/ C414	Comp4	Long
	16	Guit 2	SM 57/ C414	Comp5	Long
	17	Keyboard 1	DI links/rechts		
	18	Keyboard 2	DI links/rechts		
	19	Keyboard 3	DI		
	20	Keyboard 4	DI		
	21	Keyboard 5	DI		
	22	Keyboard 6	DI		
	23	Lead Vocal	WIRELESS B-58	Comp8	
	26	Guest/ Spare Vocal	WIRELESS B-58	Comp9	Long

*****Recording: Stereo Matrix out (XLR, 3/4 or RCA)

BACKLINE RIDER

Drums !!!!!!!LEFT HAND!!!!!!

(Alex Domhöver – a.domhoever@gmail.com):

TAMA Starclassic Hyperdrive/ Yamaha Mapple/Oak/Live or Recording Custom / Pearl Master Custom or Master premium

!!!!Short Toms Required!!!!

Tom 1: 10" x 6,5" or 10" x 7"

Tom 2: 12" x 7" or 12" x 8"

Tom 3: 16" x 14" or 14" x 14"

Bass Drum: 22" x 16" or 22" x 18"

Skins : Remo Pin Stripe Clear / Remo Emperor Clear / Evans EC2 Clear

Snare !!!!!No Wood!!!!:

Tama Starphonic 14" x 6",

or

Pearl Chad Smith Signature 14" x 5,5"

or

Ludwig Supraphonic 14" x 5,5" or 6,5"

or

any other from Tama, Pearl, Ludwig, Sonor, DW,

Skin: Remo Powerstroke 3

Timbale: LP Matador / Pearl Elite 14"

Hardware: Tama Road Pro / Yamaha / Pearl

5 cymbal stands with boom type

1 Roland SPDSX Stand or 1 extra cymbal stand with multi clamp and plate

1 h/h Stand

2 snare stands

1 Drum Throne (Tama or Pearl)

1 Single drum pedal: **!!!!No Tama Iron Cobra!!!!**

Pearl Eliminator, Tama Speed Cobra, Yamaha FP 9500

Cymbals (Zildjian K Custom or A Custom):

1 Ride 20"

1 Crash 16"

1 Crash 17"

1 EFX Crash 17" or 18"

2 (EFX) Splash 10" and 12" or 12" and 14" (Get Stacked on 1 stand)

1 H/H 14"

Bass (Sumalee Berlinger – sumjenny@yahoo.de):

AMPEG SVT-450H (8 X 10" cabinet), Hughes & Kettner BassBase600, Hughes & Kettner Speaker 4 x 10" + 2 x 15", Gallien Krüger MB

Keyboards:

2x Yamaha Motif XS8

2x Korg Triton

1x Korg M1

1x Nord Stage

+ stands Ultimate Triple arm

Guitars:

2x Fender Twin